

Sean Edward Atkinson

University of Texas at Arlington
Box 19105
Arlington, TX 76019
seana@uta.edu

Education

- 2009 Ph.D. in Music Theory
Florida State University, Tallahassee, FL
- Major Professor: Matthew Shaftel
 - Dissertation title: "An Analytical Model for the Study of Multimedia Compositions: A Case Study in Minimalist Music"
- 2006 M.M. in Music Theory
Florida State University, Tallahassee, FL
- 2004 B.M. in Music Theory and Trombone Performance
Furman University, Greenville, SC
- Major Theory/Composition Professor: Mark Kilstofte
 - Major Trombone Professor: Mark Britt
-

Teaching Experience

- 2009–present Assistant Professor of Music Theory, University of Texas at Arlington
- Theory and Harmony I: Fundamentals review with counterpoint and basic part-writing
 - Ear Training III: Continued development of ear training and sight singing skills
 - Advanced Theory I: Workshop in scholarly writing in music with an introduction to sonata theory
 - Advanced Theory III: Studies in Schenkerian analysis
- 2004–2009 Graduate Teaching Assistant, Florida State University (full classroom control)
- Introduction to Music Technology: Introductory survey of computer technology in music, including notation and MIDI sequencing software
 - Music Theory I: Fundamentals review with counterpoint and basic part-writing
 - Music Theory II: Part-writing with an introduction to chromatic harmony; phrase structure with an introduction to larger forms
 - Music Theory III: Further study of chromatic harmony and larger forms
 - Music Theory IV: Study of complete works and atonal and serial music
 - Aural Skills II: Development of ear-training and sight-singing skills
- 2001–2004 Teaching Assistant, Furman University
- First-Year Theory: Review of fundamentals and part-writing with diatonic harmonies
 - Introduction to Music Technology: Introduction to basic computer skills, notation programs and sequencing software

Honors, Awards, and Grants

Graduate Teaching Assistantship for M.M. and Ph.D., Florida State University

Outstanding Teaching Assistant Award Nomination, Florida State University, April, 2006

Induction into Pi Kappa Lambda, Phi Chapter, Florida State University, April 2006

Multiple Travel Grants, Congress of Graduate Students, Florida State University

Research and Creative Activities

National and International Conferences (refereed)

“Meaning in minimalist opera: Investigating the subtext of *Doctor Atomic*,” Second International Conference on Minimalist Music, September 2-6, 2009, Kansas City, Missouri.

“Music, politics, and image in Adams’s *Nixon in China*,” Second International Conference for Ph.D. Music Students, February 11-13, 2009, Thessaloniki, Greece.

“A Semiological Model for the Study of Musical Multimedia,” Semiotic Society of America National Conference, October 16-19, 2008, Houston, Texas.

“Dr. Trombone: The Development of a Computerized Musical Training Aid,” Association for Technology in Music Instruction National Conference, November 3-6, 2005, Québec City, Québec.

Regional Conferences (refereed)

“Can you repeat after me? The use of double-interval cycles in *Lost Objects*,” Music Theory Southeast Conference, February 29-March 1, 2008, Greensboro, North Carolina.

“Process and Intuition: Narration in *Three Tales* by Steve Reich,” CCM Music Theory and Musicology Society Student Conference, February 9-10, 2007, Cincinnati, Ohio.

“Process and Intuition: Narration in *Three Tales* by Steve Reich,” Florida State University Music Theory Forum, January 27, 2007, Tallahassee, Florida.

“Transitions in a Collage: Leonard Bernstein’s *Mass*,” Florida State University Music Theory Forum, January 28, 2006, Tallahassee, Florida.

Invited Lectures

“Using Technology in the Music Classroom,” Florida State University, Program for Instructional Excellence, October 17, 2007, Tallahassee, Florida.

Professional Service

Editorial Assistant for *Music Theory Online*, 2008–present

- Maintain announcement pages and assist with HTML editing of articles and reviews.

Professional Development Committee, Society for Music Theory, 2007–2010

Co-Chair, Music Theory Society Forum, Florida State University, 2007–2008

- Secured Judith Lochhead as a keynote speaker and co-chaired the program committee.

President, Music Theory Society, Florida State University, 2006–2007

- Secured grant for Guest Scholar Program and invited Jocelyn Neal to speak on campus.

Secretary, Music Theory Society, Florida State University, 2005–2006

Session Chair, Music Theory Society Forum, Florida State University, 2005

References

Jane Piper Clendinning

Professor of Music Theory
Florida State University College of Music
Tallahassee, FL 32306
jclendin@mailers.fsu.edu
Office: 850 644-4063

William Fredrickson

Professor of Music Education
Assistant Dean of Operations
Florida State University College of Music
Tallahassee, FL 32306
wfredrickson@admin.fsu.edu
Office: 850 644-3885

Matthew Shaftel

Associate Professor of Music Theory
Florida State University College of Music
Tallahassee, FL 32306
mshaftel@fsu.edu
Office: 850 644-6271

Nancy Rogers

Associate Professor of Music Theory
Florida State University College of Music
Tallahassee, FL 32306
nrogers@mailers.fsu.edu
Office: 850 644-4142

Michael Buchler

Associate Professor of Music Theory
Florida State University
Tallahassee, FL 32306
mbuchler@fsu.edu
Office: 850 644-8853